

April 1, 2019

 Chattanooga
Writers' Guild

News & Updates

Greetings, fellow writers! Some advice that writers hear a lot is "Read! Read! Read!" We know that it's practically impossible to grow as a writer, or to succeed in such a competitive market, without reading. We need to know what's been done before and what's coming next. We need to compare within our own genres, as well as learn from other genres. But do you ever fear that if you sit down to read a whole book, you're going to end up spending too much time reading and too little time writing? Maybe you're one of those people who gets so sucked into novels that all other activities and obligations get pushed aside until you've read the last page. And if there's a sequel, well, better let your friends know not to issue a Missing Persons for you.

But I have a solution for all of you, dear readers! Text-A-Novel is a fantastic app that will text you a whole novel, one or two lines at a time, throughout the day, starting at 12:05 a.m. I receive one text every 30 seconds or so, and it usually only takes until 10 or 11 p.m. to wrap up a standard novel. If I have time, I read the texts as they come, and if I'm in the middle of something, I let them pile up for a few minutes and then read a chunk at a time. With this app, I've read 67 novels in the past three weeks! (I got multiple phones so I could read three or four books at a time.) I love it so much and I know all of you will, too! So I've already taken the liberty of adding all of you to this app, using whatever phone number you gave CWG when you signed up for the newsletter. If no number was provided - NO PROBLEM! There's a sister App, Email-A-Novel. Expect to see a novel a day, one line at a time, coming to your email inbox soon! For more information on Text-A-Novel, or to share with your friends, visit Text-A-Novel.com.

You can thank me at newsletter@chattanoogawritersguild.org.

*Thank you to **James Patterson** for a fantastic Monthly Program Tuesday! Mr. Patterson was gracious enough to give out free, personally autographed copies of his newest book, *Crime-a Lime-a Ding Dong*, to everyone who joined us. Mr. Patterson's presentation on how to make bazillions of dollars thinking up ways to murder people and get away with it was very enlightening. If you weren't able to join us, find out how you can obtain your free, autographed copy [here!](#)*



April Prompt

Use the picture to the left to jump-start your imagination this month!

News from the Literary World

~ **Merriam-Webster** has released their 2019 word of the year: Soup, under the condition that it now be pronounced with two syllables, i.e. *sou-PAH*.

~ **J.K. Rowling**, an up-and-coming author who has found moderate success with her series of novels about a boy who adopts an owl, will be visiting Chattanooga soon to promote her books. To find out more information click [here](#).

~ **The estate of J.R.R. Tolkien** has released a statement denying the rumors that the famous author is still alive and writing under the pen name George R. R. Martin. "Go away or we'll call the bloody police!" said a woman who answered the door. DNA test results are forthcoming.

~ **The American Alphabet Association** has decided to omit redundant letters from the English language, starting in 2020. On the chopping block are: K, S, & Q (whose sounds will all be covered by C); and J (which is covered by G). The AAA has also decided to rename "W," after it was determined in a landmark Supreme Court case last year that "Double-you" is an inaccurate description. "W" will either be known as "Double-vee" or "Inverted-em." To cast your vote, click [here](#).

Literary Terms to Know:

Allegory, n. A story used to represent a general message about gruesome real-life events.

Hyperbole, n. A football game played after all players have consumed large quantities of birthday cake.

Irony, adj. Behaving like a heated, triangle-shaped hunk of metal.

Malapropism, n. A mental condition in which the patient believes themselves to be a wicked object used on the set of a play or movie.

Simile, adj. Like a smile.

Oxymoron, n. A chemist unable to bond molecules together.

Paradox, n. Two of a kind of boot favored by British punks.

Foreshadowing, n. When the sun is behind you.

Symbolism, n. The crashing together of two percussion instruments in order to emphasize your point.

Apostrophe, n. The award for having a certain blood type.

Enjambment, v. The act of slamming one's finger in a drawer.

Exposition, n. The precise location of a former lover.

Figurative language, n. Words with lots of curvy letters, like S and B.

Protagonist, n. A person who supports the labeling of garments.

Pun, n. What you say when you want to call someone "Pumpkin" and halfway through change it to "Hon."

Rhyme Scheme, n. When two words of similar sound plot against you.

Satire, n. Wrath on the seventh day of the week.

Syntax, n. The amount you feel you ought to put in the collection plate after what you did last night.

Verb Tense, n. pl. What authors pack when they want to spend time in the woods.

Mad Blab

How to play: Say the following nonsensical sentences aloud and try to guess the name of the famous literary work you're saying. Answers at the bottom.

Aisle Ike tube hut
Bean ought putt err
Hans bag get he

Member Spotlight featuring Holden Caulfield

What is your biggest time-waster? Tie between school and talking to phonies.

Tell us about your muse. Old Phoebe, I guess. When I don't know what else to do, I take her to the zoo and let her ride the carousel. Watching her go around and around makes me feel so damn happy. She just kills me.

3 things to take to a Martian colony? Scotch, soda, frozen Daiquiris.

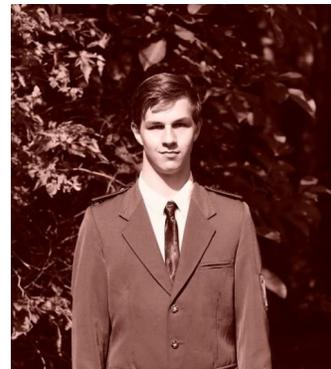
What hobbies do you enjoy? Trimmin' Christmas trees.

What's something you're looking forward to? There's always one or two matinees going on Sunday. Think I'll buzz old Sally Hayes. I'm not too crazy about her, but she's very good-looking.

What object in your life have you had the longest and why do you hang on to it? A skate key. I hang on to it because I never remember to lose it. Fifty years from now you could put it in my hand in the pitch dark, and I'd still know what it is.

Where's your favorite place to go in New York City? The Museum of Natural History. Mainly because it's got this auditorium, where it always smells like it's raining outside, even if it isn't.

What was the best concert you've ever been to? Anyone other than old Tina and Janine, and *boy* do I mean that.



Mad Blab answers: Maybe try some marinara sauce next time.

STAY CONNECTED

