



## Tammy De Mirza on Self Publishing

Tammy De Mirza, an internationally known Intuitive, Medium, Spiritual Teacher, and Mentor, recently published her first book called *The Inmate and the Medium: A True Story About Loss, Love and Freedom* and will share her process and what she has learned about self-publishing, hiring a PR firm, and doing radio and TV interviews.

Tammy was interviewed by the biggest non-fiction book seller in our generation, Mr. Jack Canfield. She spent two days in his home and learned about marketing, how to approach selling books, and so much more. She is willing to share these things with those in the Chattanooga Writer's Guild who are interested in getting books published, marketed, and sold publicly.

Come with your questions and comments. As time permits, others may also share their publishing experiences.

Join us on **Tuesday, August 14, at 6:00** in the Chattanooga Public Library, 1001 Broad Street.

---

### Upcoming Events

**Annual Meeting on Tuesday, September 11.** We will be electing new officers and directors (perhaps you?) and voting on guild business. Please plan to attend. Details to follow soon. Be sure to read your newsletter!

If you would enjoy serving as an officer or director and wish to have your name on the ballot, please contact a current board member. Names of board members and contact information are on our website at [www.chattanoogawritersguild.org](http://www.chattanoogawritersguild.org) under "About Us." You may also send a private facebook message to Sherry Poff, current board member.

---

### Markets

*The Coachella Review* Accepting Screenplays and Stage Plays

- **Deadline: October 25, 2018**

The Coachella Review is looking for short theatrical works to publish online in our Winter 2018 issue or for ongoing posts on our blog. This is a great opportunity for first-time writers looking to get their works published or for seasoned playwrights wanting to reach a new audience. We are interested in scripts within the ten to thirty page range. Stage plays should follow Final Draft format. Screenplays should be in Final Draft screenwriting format. Please submit only Word documents, and only one submission per author. [thecoachellareview.com](http://thecoachellareview.com)

Brand New *Maryland Literary Review* Open to Submissions for Premier Issue

- **Deadline: October 31, 2018**

*Maryland Literary Review* is now open for submissions for our premier issue. Please send your best poems, short stories, and essays to [nleslie@marylandliteraryreview.com](mailto:nleslie@marylandliteraryreview.com) by 10/31/18. No submission fee! See our brand new website for information. We also have a blog and are open to eclectic postings. [www.marylandliteraryreview.com](http://www.marylandliteraryreview.com)

STAY CONNECTED

